

Having left The Perse School in 2016, Rupert is currently enjoying the second of two gap years: his first was spent as organ scholar at Portsmouth Cathedral and his second at St Davids. Next year he will take up the organ scholarship at Magdalen College, Oxford, where he will study music.

Rupert has great interest in imagery and Impressionism in music, not just on the piano but also the organ and flute. He was fortunate in being able to attend the Royal College of Music's Junior Department when he was younger as a first study flautist. It was here that his interest in French and Impressionist music was kindled, studying the flute under Margaret Ogonovsky. It was further developed when Heli Ignatius-Fleet, a much in demand piano teacher who specialises in giving masterclasses drawing parallels between art and music, began teaching Rupert after he left the RCMJD in 2012. Although Rupert was never able to attend one of these masterclasses, Heli's specialisation on imagery in music has certainly rubbed off on him, and indeed has inspired this programme.

As well as solo playing, Rupert is an experienced ensemble pianist, having played in numerous piano trios, quartets, and quintets, and in a big band and jazz band.

When away from the keyboard, Rupert enjoys cooking and playing rugby, as well as tending to the garden at Wayside, the Scholarly at St Davids.